

組曲「都筑風土記」5

つづき
都筑の風
かぜ

加羅古呂庵 一泉

2020.7.9 作曲

自分が豊かで歴史のある横浜市都筑区の風景をテーマとして、「古民家の春」
 「大塚・歳勝土の夏」「月出松の秋」「山田富士の冬」「都筑の風」の5曲を作曲
 しました。いわば「都筑風土記」として、組曲のように5曲通して演奏してもいい
 ですし、演奏する機会・場所に応じて、1～2曲ランダムに演奏してもいいで
 しょう。

都筑の風

横浜市営地下鉄グリーンラインの都筑ふれあいの丘駅から数分歩くと、農業専用地域が広がっています。周辺は大規模なマンションもあるのですが、畑が広がる中に木々におおわれた小山があります。入り口に小さな鳥居があり、細い道を登っていくと、そこは「池辺富士（元富士）」なのでした。頂上に立ってみると、伸びやかな風景が広がっていて、その先にみなとみらいの建物や大山も望めます。

区画整理がされているので、それ以前の姿とは当然異なるのですが、下末吉台地から連なるなだらかな土地で耕作が続けられてきたことがわかります。歴史をたどると、入会地を勝手に開墾して争いになった文書なども残されているようです。江戸・東京の暮らしを支える農作物を供給する地域であったことがわかります。

池辺富士の頂上にはさわやかな風が吹いていました。目の前の畑作地帯を吹き渡る風をイメージしてみました。

「都筑風土記」5曲の最終曲です。

運指、奏法については、適宜工夫していただけっこうです。

都筑の風

加羅古呂庵一泉 作曲
2020.7.9

J=132
in D

A

Flute II
Flute I
Zither I
Zither II
Chikuzen Koto

B

12

Flute II
Flute I
Zither I
Zither II
Chikuzen Koto

C

17

Flute II
Flute I
Zither I
Zither II
Chikuzen Koto

The musical score shows four staves. The top two staves are for Bassoon I and Bassoon II, both in bass clef. The bottom two staves are for Pipa I and Pipa II, both in treble clef. The Pipa I staff includes vertical stroke markings (V) above notes. The bottom staff is for the Seven-Stringed Cithara, in bass clef. Measure 23 starts with rests for all parts. Measure 24 begins with a dynamic *f*. The Bassoon parts play eighth-note patterns. The Pipa parts play sixteenth-note patterns. The Cithara part plays eighth-note patterns. Measure 25 begins with a dynamic *mf*. The Bassoon parts play eighth-note patterns. The Pipa parts play sixteenth-note patterns. The Cithara part plays eighth-note patterns.

Musical score for measures 28-31. The score includes parts for Bassoon I (part 1), Bassoon II (part 2), Pipa I (part 3), Pipa II (part 4), and Chime Ensemble (part 5). The bassoon parts feature rhythmic patterns with grace notes and slurs. The pipa parts provide harmonic support with sustained notes. The chime ensemble part consists of sustained chords. Measure 28 concludes with dynamic markings *ff* (fortissimo) over the bassoon parts. Measures 29-30 begin with rests followed by rhythmic patterns. Measures 31-32 conclude with dynamic markings *ff* (fortissimo) over all parts.

Musical score for measures 33-34, section E. The score includes parts for Bassoon I (Treble clef), Bassoon II (Treble clef), Pipa I (Treble clef), Pipa II (Treble clef), and Chime Ensemble (Bass clef). Measure 33 starts with Bassoon I playing eighth-note pairs. Measure 34 continues with Bassoon I, followed by Bassoon II, Pipa I, Pipa II, and Chime Ensemble entries.

39

F

mf

45

G

Flute I

Flute II

Erhu I

Erhu II

+七絃

51

Flute I

Flute II

Erhu I

Erhu II

+七絃

56

H

Flute I

Flute II

Erhu I

Erhu II

+七絃

62

I

Flute I

Flute II

Erhu I

Erhu II

+七絃

67

J

Flute I: Measures 67-73. Dynamics ff. Measure 73 ends with a fermata.

Flute II: Measures 67-73. Dynamics ff. Measure 73 ends with a fermata.

Zither I: Measures 67-73. Dynamics ff. Measure 73 ends with a fermata.

Zither II: Measures 67-73. Dynamics ff. Measure 73 ends with a fermata.

Chime Ensemble: Measures 67-73. Dynamics ff. Measure 73 ends with a fermata.

73

K

Flute I: Measures 73-85. Dynamics ff. Measure 85 ends with a fermata.

Flute II: Measures 73-85. Dynamics ff. Measure 85 ends with a fermata.

Zither I: Measures 73-85. Dynamics ff. Measure 85 ends with a fermata.

Zither II: Measures 73-85. Dynamics ff. Measure 85 ends with a fermata.

Chime Ensemble: Measures 73-85. Dynamics ff. Measure 85 ends with a fermata.

79

L

$\text{♩} = 84$

Flute I: Measures 79-85. Dynamics p. Measure 85 ends with a fermata.

Flute II: Measures 79-85. Dynamics p. Measure 85 ends with a fermata.

Zither I: Measures 79-85. Dynamics p. Measure 85 ends with a fermata.

Zither II: Measures 79-85. Dynamics p. Measure 85 ends with a fermata.

Chime Ensemble: Measures 79-85. Dynamics p. Measure 85 ends with a fermata.

85

rit.

$\text{三・八半音下} \downarrow \text{A} \rightarrow \text{A} \flat$

p

rit.

$\text{三・八半音下} \downarrow \text{A} \rightarrow \text{A} \flat$

p

rit.

mf

mp

rit.

Flute I: Measures 85-88. Dynamics p. Measure 88 ends with a fermata.

Flute II: Measures 85-88. Dynamics p. Measure 88 ends with a fermata.

Zither I: Measures 85-88. Dynamics p. Measure 88 ends with a fermata.

Zither II: Measures 85-88. Dynamics p. Measure 88 ends with a fermata.

Chime Ensemble: Measures 85-88. Dynamics p. Measure 88 ends with a fermata.

rit.

mp

p

mp

rit.

91

Flute I
Flute II
Zither I
Zither II
+7 strings

97

M = 132

103

Flute I
Flute II
Zither I
Zither II
+7 strings

N

Flute I
Flute II
Zither I
Zither II
+7 strings

113

O

尺八I
尺八II
筝 I
筝 II
+七絃

mf
f
mf
f
mf

125

Q

尺八I
尺八II
筝 I
筝 II
+七絃

f
f
mf
f
mf

119

P

尺八I
尺八II
筝 I
筝 II
+七絃

mp
mf
mp

131

尺八I
尺八II
筝 I
筝 II
+七絃

f
f

Musical score for measures 136-137. The score includes parts for Bassoon I (part 1), Bassoon II (part 2), Flute I (part 3), Flute II (part 4), and Double Bass (part 5). The bassoon parts play eighth-note patterns with slurs. The flute parts play sixteenth-note patterns. The double bass part plays eighth-note chords. Measure 136 starts with a dynamic of *ff*. Measure 137 begins with a dynamic of *R*.

Musical score for 'Jinghu' (琵琶) and 'Sheng' (笙) parts. The score consists of five staves. The top two staves are for 'Jinghu I' and 'Jinghu II', both in treble clef and B-flat key signature, with rests throughout. The third staff is for 'Sheng I' in treble clef and B-flat key signature, starting with a rest and then playing eighth-note patterns. The fourth staff is for 'Sheng II' in treble clef and B-flat key signature, also starting with a rest and playing eighth-note patterns. The bottom staff is for 'Sheng' in bass clef and B-flat key signature, playing eighth-note patterns. Dynamics include *f*, >>, >> (staccato), *mf*, and *mf* at the end.

Musical score for 'Jinghu' (152-153). The score consists of five staves: Flute I (top), Flute II, Pipa I, Pipa II, and Erhu (bottom). The music features eighth-note patterns and sustained notes. Dynamic markings include *f*, *ff*, and *ff*. Measures 152-153 are shown.